Note: Remind the newlyweds for them to enter the halls after the Introduction and Acknowledgments.

Call to Order

Note: Test microphone first before speaking.

Emcee: Good evening Ladies and Gentlemen. May I have your attention please. We are about to begin our Dinner Reception so please find a seat and make yourself comfortable.

To start with tonight’s celebration; I would like to call on Mr. Raniel Estacoja to lead us in to prayer.

Opening Prayer: MR. RANIEL ESTACOJA

Welcome Address

Emcee: Good evening everyone and welcome to Arnel and Jonalin’s dinner reception. We are done with the solemn part of the celebration and we thank those people who were with us earlier for the wedding ceremony. And for those who just joined in, Welcome!

And so, here we are, still, in Jocel’s Garden for the most exciting part of today’s occasion, which is the dinner reception for our newlyweds in celebration of the beginning of their new life together. So sit down, relax and enjoy the rest of the evening.

This is Pauline Mae Araneta, your emcee for tonight.

We thank you all for gracing this joyful occasion especially those who took a leave of absence from work or from school and those who have traveled many miles just to be with us. In behalf of Arnel and Jonalin and their parents, I would like to express their heartfelt gratitude for your presence at this memorable occasion. It is indeed a pleasure to have you all tonight.

Introduction and Acknowledgements

Parents of the Newlyweds

Emcee: Before anything else, we would like to acknowledge the key persons who took a great part of this joyous affair. For without their support, this event would not be made possible.

Ladies and gentlemen, it is with great pleasure to introduce to you the person who acts as the second mother of the bride, Engr. Leah Oppus. A big round of applause please.

And of course, we are truly happy to have here with us the mother of the groom. Friends, let us give a big hand to Mrs. Cristeta Temblor.

Principal Sponsors

Emcee: We would also like to acknowledge our Principal Sponsors. Let’s start off with the ladies. Please make a stand as your name is called.

Engr. Leah Oppus Mr. Karl Joseph Gibe
Ms. Ruffa Salinasal Mr. Ismael Balbutin, Jr.
Ms. Sally Mosquera Mr. Edwin Caiña
Atty. Ruby Melecio-Villejo
Ms. Lilybeth Tabuena

So there you have it ladies and gentlemen, our most distinguished set of principal sponsors. Let us once again give them a big round of applause.
Family and Friends

**Emcee** : A wedding brings two people and their families together. It refreshes the family ties and friendship that have gone stale and almost forgotten against the toll of time and distance. For this, allow me to give a very special welcome to all who have traveled many miles to be here with us today. We would like to acknowledge the presence of families and friends who took their time out to be here with us.

Entrance of the Bride and Groom

**Emcee** : At this point I assume that everyone has settled down and we are all ready to welcome the newlyweds. May I request our lovely Maid of Honor, **Miss Lyn Lyn Calina** to please facilitate the welcoming party for our newlyweds?

Tonight calls for a grand celebration and it is my distinct pleasure to introduce to you for the very first time Arnel and Jonalin as husband and wife. So without any further ado, let us all rise and give our warmest welcome to Mr. and Mrs. Arnel Temblor.

Music Maestro

(Newlyweds enters the hall)

**Background Music** : Marry Your Daughter by Brian McKnight Jr.

**Emcee** : Congratulations Arnel and Jonalin and best wishes to both of you. We wish you to be blessed with a long and happy life together with your future children. So there you have it ladies and gentlemen, our new lovely couple. Let us again give them a big round of applause.

And if everyone would just raise their glasses make some noise, our newlyweds will understand that, as a sign that they would have to kiss each other. (Laugh)

Bridal Waltz – First Dance/Money Dance

**Emcee** : Tonight is indeed a special night and will forever be etched in the memory of our beloved couple. For tonight marks the beginning of their new life together. From this day forward they shall be one, and on this joyful beginning what could be more fitting than to celebrate it with their First Dance.

The First Dance is symbolic of the consummation of their wedding vows. This Dance is the wedding couples' first cooperative engagement and joint endeavor. As the saying goes, “It takes two to tango.” Ladies and gentlemen, it is once again my privilege to present to you Mr. & Mrs. Arnel Temblor with their First Dance.

(Newlyweds dances their First Dance)

**Background Music** : Dance with my Father by Luther Vandross

**Emcee** : As the newlyweds, Arnel and Jonalin are dancing their first dance, may I invite everyone to wish them both a prosperous life ahead by giving them a good start, hence their first dance is also the money dance or the **gala-gala**. We will need the help of our best man and maid of honor right here at the dance floor while they give the pins to the sponsors, guests and friends.

Thank you very much to our sponsors and guests. Thank you Arnel and Jonalin. Let us once again give them a big round of applause, please.

Grace Before Meals

**Emcee** : Well, I guess the food is now ready and dinner will commence shortly. May I call on **Pastor Cesar Esoy** to say the grace before meals?

**Prayer for the food** : PASTOR CESAR ESOY
**Dinner**

**Emcee** : Thank you Pastor. So there you have it ladies and gentleman. Dinner is served. You are all hereby invited to partake dinner. You may now get your food at the buffet table. Please enjoy your meal. And always, "ladies first".

**Intermission Number**

**Emcee** : I hope everyone is having a good time tonight. To entertain us with a song number, May I call on Jade Caseres & Collin Lui?

**Song**

JADE CASERES & COLLIN LUI

**Table Hopping for Souvenir Pictures (After dinner)**

**Emcee** : At this point, the newlyweds would like to take this opportunity to thank everyone personally for your presence. Arnel and Jonalin will now go from one table to another to greet each and everyone and to have their souvenir picture taking with their guests. Simultaneously, our Maid of Honor assisted with some members of the bridal entourage will be distributing the wedding giveaways so please stand by in your seats.

**Cutting of the Wedding Cake**

**Emcee** : We will now resume with our program and it is time for desert. We have here a beautiful wedding cake.

May I now request Arnel and Jonalin to do the honors of cutting the wedding cake?

(Needyweds come forward to cut the cake.)

**Emcee** : There you have it ladies and gentlemen, the cake has been cut. May I now request the waiters to please serve the cake to our guests?

(Waiters serve the cake to the guest.)

**Best Man’s Toast to the Bride and the Groom**

**Emcee** : A celebration is never complete without a toast from the Best Man.

Ladies and gentlemen, it takes a strong and intelligent man to realize his dreams and achieve his goals in life and love. A man that is not afraid to live life to its fullest and embrace what is truly important. And who would know this more than the Best Man of the groom. So, I would like to call on Mr. Regie Roa, to give a speech for the Bride and the Groom.

**Best Man**

MR. REGIE ROA

**Speech from the Bride’s Parents**

**Emcee** : It is said that our parents are our first teachers having raised us patiently from childhood to adulthood. They have been our source of comfort, support and inspiration. Arnel and Jonalin are truly blessed with such wonderful parents and I’m quite sure when it comes to knowing what marriage is all about, they always have a word or two to share to their children. We would like to call on the Mother of the Groom, Mrs. Cristeta Temblor, to say a few words of wisdom and best wishes to our newlyweds

**Speech**

MRS. CRISTETA TEMBLOR

**Emcee** : Thank you so much Ma’am for that inspiring message.

**Speech from the Groom’s Parents**

**Emcee** : And now, we would like to call on the person closest to the bride, who has been her second mother, since her mother is already with our Heavenly Father, Engr. Leah Oppus, to say a few words of wisdom to our newlyweds.

**Speech**

ENGR. LEAH OPPUS

**Emcee** : Thank you, Engr. Oppus. Let us again give them a big hand for such wonderful and meaningful speeches.
Bouquet Throw

*Emcee*: Okay. Now let us all have some fun and it is time for the traditional Bouquet Throw. At this point we would like to request all the single ladies to please come forward for the bouquet throw. We would also like to request the bride to come forward and take her place at the center stage.

Note: *Emcee* motions and waits for all single ladies to come forward.

*Emcee*: Ladies, kindly take your place behind the bride and be prepared to catch the bouquet. It is said that whoever will catch the bouquet will soon be the next bride.

So is everyone in? Ready when you are. At the count of three the bride will throw her bouquet. May I also request the audience to please join me in the counting?

Note: *Emcee* makes sure that everyone is in place.

*Emcee*: Ready when you are ladies. Let us now do the countdown.

One….Two….Three……and there it goes.

(Bride throws the bouquet and the ladies try to catch it.)

*Emcee*: May I request for the lady who was able to catch the bouquet to please come forward.

Congratulations Miss, May I have your name please.

Note: *Emcee* draws the microphone to the lady.

*Emcee*: Let’s give a big hand to Miss __________. Please have a seat beside the bride and in a moment we shall find your match in the Garter Toss.

Retrieval of the Garter

*Emcee*: Before we go on with the Garter Toss, the groom is to retrieve the garter from his bride. So may we request Arnel and Jonalin to please come to the center stage and do the garter retrieval ritual?

(A chair is brought onstage for the bride to sit. While groom kneels down at the bride's feet ready to retrieve the garter)

*Emcee*: Ladies and gentleman the groom will now retrieve the garter from the bride.

(Groom retrieves the garter from the bride.)

*Emcee*: There you have it ladies and gentlemen; the groom was finally able to retrieve the garter. Let us give him a big hand.

Garter Toss

*Emcee*: It is now the gentlemen's turn and we will now do the garter toss. May I now request all single men to please come forward for the Garter Toss?

Note: *Emcee* motions and waits for all single men to come forward.

*Emcee*: Gentlemen please take you place behind the groom and be ready to catch the garter.

So is everyone ready?

At the count of three the groom will throw the garter and again we request the audience to participate in the countdown.

Note: *Emcee* makes sure that everyone is in place.

*Emcee*: Ready when you are guys. One… Two... Three... And off it goes!!!!

(Groom throws the bouquet and the gentlemen try to catch it.)
Match-Making Ritual

Emcee : May I request for the gentlemen with the quick hand who now have in his possession the garter. Sir please come forward and take your place beside the lady who has the bouquet. Congratulations Sir. May I have your name please?

Note: Emcee draws the microphone to the gentleman.

Emcee : Thank you Mr. ___________. Friends let us give this gentleman a big hand.

Now that we have already found a perfect match – the next bride and groom to be. It is time for another ritual. The gentleman who got the garter is to put it on the lady who caught the bouquet. At this point we would like to request Ms. ___________ to please have a seat, while Mr. ___________ will put the garter. Ladies and gentlemen, Mr. ___________ will now put on the garter on Ms. ___________.

(Lady takes a seat while gentleman puts the garter on her.)

Emcee : There you have it ladies and gentlemen. Our new lovely pair and if it would not be too much to ask we would like the gentlemen to give the lady a quick kiss.

Note: Emcee waits for the gentleman to give the kiss and thanks the pair after.

Emcee : Thank you Mr. _______ and Ms ___________. Let us give them both a big hand.

At his point, we request that both of you remain onstage for the picture taking. The newlyweds will now pose with our lovely new pair.

Note: Emcee stands aside as photographers take pictures of the pair with the newlyweds.

Emcee : Again Thank you Mr. _______ and Ms ___________ for your participation, you may now return to your seats.

Message from the Newlyweds

Emcee : The night and this celebration have almost come to an end but for our newlyweds it is just a start of their new life together. As we each go home, may this day be memorable for all of us as it is to them. To personally convey their heartfelt gratitude let us now lend an ear to Arnel and Jonalin.

(Arnel and Jonalin delivers their message of gratitude.)

Closing Remarks

Emcee : Well I guess that’s about everything ladies and gentlemen. We have finally come to the end of our program. It has been a great day and a wonderful evening with you all. Again thank you all for your presence. God bless and Goodnight to each and everyone.